

Julia Cuppy

CURRICULUM VITAE

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EDUCATION

M.F.A.

Theatre Arts with Emphasis in Musical Theatre
San Diego State University,
School of Theatre, Television and Film

M.A.T.

Master of Arts in Teaching
Endorsements: Theatre and English Education
Southern Oregon University, School of Education
Summa Cum Laude

B.A.

Theatre with Emphasis in Performance
Minor in English Education
Southern Oregon University, School of Theatre

CERTIFICATE

Summer Intensive Musical Theatre Professional Program
CAP21, New York City, New York

CERTIFICATE

Rock the Audition Teacher Training Program
Sheri Sanders, Rock the Performance

POST SECONDARY TEACHING

Summer 2019

Innovation Lab Instructor, Converge Program
La Jolla Playhouse & University of California, San Diego
Through a partnership between La Jolla Playhouse and UCSD, this program teaches undergraduate students how to utilize Theatre methodologies to practice 21st century skills of Creativity, Communication, Critical Thinking, and Critical Thinking to enhance their individual design process.

Summer 2018

Teaching Artist, Spotlight On - Introduction to Musical Theatre
La Jolla Playhouse
Spotlight On is a series of courses for adults. This course integrated musical theatre history and performance techniques. The class culminated in a sharing of facts and demonstration of assigned musical theatre scenes and songs to an invited audience.

- Spring 2017 Lecturer, THEA 205, American Musical on Stage and Screen
San Diego State University
THEA 205 is a survey of the American musical on stage and screen, exploring representative shows, films, creators, and performers that trace the evolution of this unique American art form from its origins to contemporary Broadway, film and pop culture.
- 2017 Guest Lecturer, DRAMA 40C, Development of Drama Series
University of California, Irvine
Presentation: “*Broadway Royalty: A Family Story of Broadway’s Greatest Contributors*”
Drama 40C is a course focused on the development of Western Drama, concentrating on the drama’s intellectual, social, and artistic foundations.
- Fall 2014 – Spring 2015 Lecturer, THEA 130, Acting I
San Diego State University
THEA 130 is a beginning acting class for performance majors that utilizes a variety of acting techniques created by Stanislavski, Uta Hagen, and Frederick Alexander.
- 2015 Lecturer, THEA 115, Acting for Non-Majors
San Diego State University
THEA 115 is an introduction to acting class open to all undergraduates at SDSU. Similar class description as above, however, this class required socially and cultural responsive teaching strategies due to a variety of international students.
- 2015 Guest Director, THEA 450, Musical Theatre Performance
San Diego State University
THEA 450 is musical theatre scene study undergraduate class that results in a performance showcase.
- 2014 - 2015 Graduate Lecturer, THEA 620, History of Musical Theatre
San Diego State University
THEA 620 is a course where each student presents on major figures in American musical theatre history. These multi-media presentations were 180 minutes in length and delivered to the class multiple times throughout the semester.
- 2015 Guest Lecturer, THEA 205, History of Musical Theatre
San Diego State University
THEA 205 is an undergraduate course that examines the lineage of musical theatre productions and their contributing artists.
- 2011-2012 Masters of Arts in Teaching, Theatre Education Program
Mentor Teacher

Southern Oregon University, School of Education

As the cooperating teacher, I mentored a student teacher on Educational Theatre pedagogy, classroom management and managing an after school theatre program.

SECONDARY LEVEL TEACHING

2019

Musical Theatre Teaching Artist

iTheatrics Junior Theatre Festival, Sacramento, CA

Adjudicator for musical theatre festival for young people

2018

Teaching Artist

University City High School & Educational Theatre Association

Selected by the Educational Theatre Association to collaborate with a local high school teacher to create and implement a Model Cornerstone Assessment to be used as an example on the National Core Arts Standards website.

2013-2014

Certified Theatre and English Teacher

Grants Pass High School

This teaching assignment was $\frac{1}{4}$ English and $\frac{3}{4}$ Theatre with approximately 200 students per semester. All course syllabi were created to align with Common Core and state standards. Specific courses included:

Junior Language Arts - *Writing Composition, Test Prep, Literary Analysis*

Introduction to Theatre - *Acting Fundamentals, Intro to Technical Theatre, Artistic Critique, Playwriting, Improvisation, Stage Combat*

Intermediate Acting - *Period Styles of Acting including Greek Theatre, Shakespeare, Commedia dell'Arte, Restoration Drama and Contemporary Theatre*

Experimental Productions - *Directing, Playwright, Stage Management, Devised Theatre*

Children's Theatre - *Devised Theatre*

2008-2013

Certified Theatre and English Teacher

Eagle Point High School

This teaching assignment was $\frac{1}{2}$ English and $\frac{1}{2}$ Theatre with approximately 200 students per semester. All course syllabi were created to align with Common Core state standards. Specific courses included:

9, 10, 11, 12th Grade Language Arts – *ELA Standards based curriculum appropriate for each grade level*

“Language Now!: Reading Intervention Program” (9-12) - *scripted program designed to accelerate low achieving high school students to reach their grade level in reading and writing.*

Introduction to Theatre - *Acting Fundamentals, Intro to Technical Theatre, Artistic Critique, Playwriting, Improvisation, Stage Combat*
Technical Theatre - *Production Design (Lighting, Set, Costume, Sound), Stagecraft, and Stage Management*

Advanced Theatre - *Acting, Directing, Musical Theatre, Voice and Movement for the Actor, and Script Analysis*

2009

Certified Lead Teacher & Faculty Member of Program

Eagle Academy at Eagle Point High School

This is a summer program for incoming freshman that needed additional skills to successfully transition to high school. Developed the mission statement and curriculum maps for the program. Specific courses taught include:

Personal Development - organization, self-esteem building, leadership skills

Test Preparation - strategies for increasing scores for statewide assessments

Introduction to Theatre - stage makeup, improvisation, ensemble building

2007 - 2008

Certified Theatre and English Teacher

South Medford High School

This teaching assignment was ½ English and ½ Theatre with approximately 200 students per semester. All course syllabi were created to align with Common Core and state standards. Specific courses included:

Junior Language Arts - Writing Composition, Test Prep, Literary Analysis

Introduction to Theatre - Acting Fundamentals, Intro to Technical Theatre, Artistic Critique, Playwriting, Improvisation, Stage Combat

Advanced Theatre - Acting, Directing, Musical Theatre, Voice and Movement for the Actor, and Script Analysis

2006-2007

Certified Teacher

Crossroads Alternative School

This teaching assignment included a variety of classes that fulfilled the needs of the school and the students. The specific courses included:

Special Ed Math

Special Ed Language Arts

Computer Applications

Personal Finance

Hip Hop

Stage Makeup

Weight Lifting

2005 - 2006

Long Term Substitute Theatre Teacher

South Medford High School

This assignment included teaching all theatre courses while the permanent teacher was on maternity leave.

PROFESSIONAL EXPERIENCE

2018 – present

Director of Education & Outreach

La Jolla Playhouse

Duties include:

- *Performance and Outreach (POP) Tour responsibilities include: commission a new play for young audiences annually; oversee casting, hire creative team members and stage management; act as an executive producer for the project; oversee creation of classroom support materials and workshops; coordinate rehearsal space; work with Communications staff on marketing materials; supervise tour bookings, attend performances and provide notes.*
- *In-School Programs responsibilities include: maintain a network of area educators and administrators to advise on programs; negotiate program agreements and fee structures for all program sites; oversee curriculum; hire and train staff, and cover classes when needed.*
- *Summer Programs/Young Performers' Workshop (YPW), Young Performers' Academy (YPA), Conservatory: Hire staff and working with Communications staff to develop marketing materials; work with school and civic partners on scholarship opportunities, and oversee curriculum.*
- *Oversee Playhouse audience engagement programs responding to the six productions each season. Programs include: Discovery Sunday, Talkback Tuesdays, Green Room, Blueprints.*
- *Oversee ACCESS programs that provide audio description and ASL interpretation.*
- *Serve as a Budget Director for La Jolla Playhouse, including attending all Board Meetings, Executive Committee meetings, Education Committee meetings, Opening Nights, Senior Staff+, Budget Director Meetings and EDI Committee.*

2016 – 2018

Associate Director of Education & Outreach

La Jolla Playhouse

Duties include:

- *Creating artist residencies and managing all in school programs for a variety of San Diego area public schools*
 - o *Programs include:*
 - *Arts Academy*
 - *InterACTion*
 - *Learning Through the Arts: Title I*
 - *JumpStart Theatre*
 - *Custom Residencies*
- *Mentoring the Playhouse Teen Council: a student group of young theatre leaders working to advocate, engage and educate peers about the arts*
 - o *Major events include:*
 - *Teen Scene*
 - *Arts Amplify Youth Teen Summit*
 - *Student Matinees*

- *Teen Nights*
- *Designing an online interactive website that includes standards based curriculum for teachers to enhance student matinee performances and dramaturgical information describing the artistic process*
 - *Productions include:*
 - *Diana the musical*
 - *Light Years Away – POP Tour 2019*
 - *Home of the Brave – POP Tour 2018*
 - *#SuperShinySara – POP Tour 2017*
 - *Summer the Donna Summer Musical*
 - *Freaky Friday*
 - *Miss You Like Hell*
- *Training Playhouse Teaching Artists and area teachers in educational best practices and different modes of theatremaking*
 - *Trainings include but not limited to:*
 - *Devised Theatre Best Practices*
 - *Culturally and Socially Responsive Teaching Practices in a Theatre classroom*
 - *Inclusion and Differentiated Instruction Strategies in a Theatre classroom*
 - *Musical Theatre Directing and Composition*
 - *Understanding By Design Curriculum Design for Educational Theatre*
- *Creating or overseeing workshops and networking events for La Jolla Playhouse Educator’s Roundtable: a professional network of artists and teachers*
 - *Workshops include but not limited to:*
 - *Unconference: Arts in Education*
 - *Assessment in the Arts – Kennedy Center*
 - *Arts Integration Strategies – Kennedy Center*
 - *Creative Collaborations – Co Teaching Models*
 - *Musical Theatre Bootcamps – iTheatrics*
- *Leading as the Director of the summer student programs titled Young Performers’ Workshop (YPW) and Young Performers’ Academy (YPA), Tech Theatre, Girl Scouts Empowerment Theatre*
- *Participating in arts advocacy groups including the Arts Education Resource Organization (AERO), Art=Opportunity Initiative and Creative Youth Development Movement (CYD), Arts Empower San Diego*
 - *Positions held:*
 - *AERO Professional Development Committee Chair*
 - *Art=Opp Leadership Council Member*
 - *CYD Committee Member – AAY Youth Summit*

- *Grossmont High School District Strategic Arts Planning Committee Member*
 - *San Diego Unified School District Advisory Council*
- *Co-creating and/or acting and/or co-producing immersive theatre experiences for multi-generational audiences*
 - *Projects include*
 - *The Quest 1.0, 2.0, 3.0*
 - *Upcoming Excavating Escondido 2019*
- *Creating new revenue generating program called Innovation Lab for corporations to learn 21st Century skills in the workplace using Theatre strategies*
 - *Modules include:*
 - *Critical Thinking through Scene Analysis*
 - *Creativity using Design Thinking Strategies*
 - *Collaboration using Ensemble Building Exercises*
 - *Communication using Improvisation Strategies*
- *Training and managing of ACCESS program audio describers*
- *Supporting or leading LJP outreach events which include:*
 - *Insiders, Talkbacks, Discovery Sunday*
- *Leading tours of LJP facilities to various groups*
- *Creating agendas for and reporting progress at quarterly Education Committee Meetings*

2015 - 2016

Teaching Artist and Education Fellow

La Jolla Playhouse

Duties include:

*-Designing curriculum to enhance the student matinee performances of two in the 15-16 season: **Blueprints to Freedom** and **Healing Wars**.
Taught workshops to students in the San Diego area.*

-Musical Theatre Instructor for Young Performers Workshop

2015

Interim Education Coordinator

La Jolla Playhouse

Duties include:

-Providing administrative support by utilizing programs such as Tessitura and Microsoft Office while serving as the coordinator of the La Jolla Playhouse internship program, led the LJP Teen Council, and executed other tasks assigned by the Director of Education.

2014-2015

Musical Theatre Archive Assistant

San Diego State University

Duties include:

-Managing the largest musical theatre archive on the west coast by providing available primary and secondary musical theatre resources for graduate and undergraduate students. Utilized the Alexandria resource management software system to account for the archive inventory. Executed various departmental tasks such as supplementing social media marketing and branding initiatives set by department head.

2014 - present

Executive Producer and Founder

Libretto Media

Libretto Media is a production company that creates digital content for special projects for theatre educators and creative theatrical teams.

Projects include:

-Produced the web series called Musical Theatre Nerd Alert starring the MFA Musical Theatre Class of 2016.

-Presenter at relevant conferences about the implementation of technology in theatre classrooms.

- Dramaturgical assistance as requested. See dramaturgical section for more detailed information.

2013 - 2014

Producing Artistic Director and Thespian Troupe Director

Grants Pass High School

An extracurricular, comprehensive program that offered the student body (2000 students) opportunities to participate on or off stage. Determined the 5-show season based on student abilities and educational objectives. In addition to the on site program, the GPHS Thespian Troupe attended 4 out of town thespian hosted events including a Leadership Summit, Improv Festival, Regional Acting Competition, and State Festival.

Specific duties include:

-Creating the operating budget of \$25,000 and reported to Principal the projections and actuals of each production

-Managing a team of volunteers that supported the students by assisting in fundraising, specific production design needs, and adult supervision

-Hiring professional subcontractors in the areas of Costume Design, Set Design, Lighting Design, Fight Choreographer, Choreographer to bring a higher standard of professionalism to the student production

-Implementing campaigns that invited local businesses to support the program with donations or services

-Establishing an online presence and branding on Facebook to market season and department news to community

-Art directing all logos and images associated with the GPHS Theatre Department

-Arranging supplemental professional workshop experiences for students to enhance educational goals (i.e. Oregon Shakespeare Festival Student Workshops)

-Responsible for accounts payable and receivable, balancing ticket orders, and training adult volunteers in house management duties

-Developing department wide expectations and policies for parents and students

-Maintaining and protecting multi-million dollar performing arts facility by educating all students on proper etiquette

-Managing and supervising student technical crew over weekend "work parties"

-Organizing end of year EdTA International Thespian Society awards ceremony (inducting on average 30+ students each year)

2008 - 2013

**Theatre Program Director and Thespian Troupe Director
Eagle Point High School**

**See description above.*

Specific duties unique to this post include:

-Creating operating budget of \$15,000 which was mostly fundraised by students and ticket sales

-Developing student and adult leadership council called Eagle Drama Council.

-Advocating for technical upgrades for performance space including new grand drape, black wing curtains, lighting board, asbestos-less lighting instruments, and sound system by successfully writing multiple grants

-Partnering with local organizations to create interactive lobby displays that embodied the themes of the production

2008 & 2009

**Certificate of Mastery Statewide Writing Assessment Grader
Southern Oregon Education Service District**

2007 - 2008

**Theatre Program Director and Thespian Troupe Director
South Medford High School**

*See description above.

2004 - 2006

Associate Producer

Innovator Studios

-Assisting executive producer in meeting all project requirements including acting as camera operator, video editor, key grip, sound technician, and craft services.

- Associate produced 2 short films titled "Ordinary Action" and "Sweet Smell of Success" for the 48 Film Festival.

DRAMATURGICAL

2018

Libretto Media Dramaturgical Consultation

SOUL the Musical – Book and Lyrics by Christine Laracuent

2017

Libretto Media Dramaturgical Consultation

Second Chances – Book and Lyrics by Gregg Brandalise

Libretto Media Dramaturgical Consultation

San Diego Fringe Festival

Big Kitchen – a Counter Culture Musical - Written by Robert Schleeter, Corey Fayman, and Ricardo Pitts-Wiley

2016

Libretto Media Dramaturgical Consultation

Flying Monkey Productions

Generation Me – the Musical – Directed by Ryan Warren*

**Won Best Musical at 2017 NYMF Awards*

DIRECTION

Coronado Playhouse

2019

Cabaret by John Kander and Fred Ebb

La Jolla Playhouse

2019

Ghosts in the Machine – Eric Coble – LJP Teen Council

2018

Zero Tolerance - James Devita – LJP Teen Council

2017(Assistant Director)

Home of the Brave Workshop Reading Directed by Eric Johnson

San Diego Fringe Festival

2016

Big Kitchen: A Counter Culture Musical - Preproduction

San Diego State University

2015

SDSU Undergraduate Musical Theatre Showcase (Various)

Grants Pass High School

2014 *How to Succeed in Business without Really Trying*
2013 *The Musical Comedy Murders of 1940*

Teen Musical Theatre of Oregon

2012 *The Music Man*

Eagle Point High School

2013 *Quilters*
2012 *Twelve Angry Jurors*
2012 *Almost, Maine*
2011 *The Music Man*
2011 *Bye Bye Birdie*
2010 *Alice in Wonderland*
2010 *Oklahoma!*
2009 *A Midsummer Night's Dream*
2009 *The Foreigner*
2008 *Murder Me Always*

South Medford High School

2008 *The Jungle Book*
2008 *The Pirates of Penzance*
2007 *The Man who Came to Dinner*
2006 *Romeo and Juliet*
2005 *A Funny Thing Happened on the Way to the Forum*

PRODUCING

La Jolla Playhouse

2020 *Emily Driver's Great Race Through Time and Space* – Executive Producer
2020 WOW Family Think Tank - WOW Festival 2019
2017 *Quest 3.0 – WOW Festival 2017* – Co-Creator and Associate Producer
2016 *Quest 2.0* - Associate Producer

Libretto Media

2015 Musical Theatre Nerd Alert Web Series

Grants Pass High School

2013- 2014 Thespian Awards and Fundraiser Night
Student Directed One Acts
Student Showcase
Dancing People Company Winter Dance Concert

Eagle Point High School

2009 - 2013 Thespian Awards and Fundraiser Night
Student Directed One Acts
Student Showcase
Dancing People Company Winter Dance Concert

PRESENTATIONS

- November 2019 **How to make it in the media** – Featured Panelist
Lights! Camera! ACCESS! San Diego Summit
- September 2018 **Securing Accessible Grants and Resources** – Featured Panelist
San Diego Unified School District VAPA Liasion Day
- November 2017 **“Yes, And...!”** – Using Improv to Improve Collaboration
Ruby Conf – New Orleans
- “Yes, And...!”** – Using Improv to Improve Collaboration
LEARN San Diego
- March 2017 **“Creativity at the Core: Problem Solving Through Theatre”**
Theatre in our Schools (TIOS) California Celebration
Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- October 2016 **“Musical Theatre Staging: Finding Clues in the Underscore”**
Arts Empower Mega Arts Conference – San Diego, CA
- May 2016 **“Booked It! : Auditioning for Musical Theatre”**
Elizabethan Drama Center in association with National Taiwan University
Taipei, Taiwan
- January 2016 **“Death to the Textbook: Using iBooks Author to Create Engaging eBooks for use in the Classroom and Beyond”**
Musical Theatre Educator’s Alliance Conference – San Diego, CA
- December 2015 **“The Best of the Broadway Divas”**
THEA 205 History of Musical Theatre
San Diego State University, School of Theatre, Television and Film
- May 2015 **“An Evolution Story: Creator and the Spectator”**
Science and Theatre: Exchanging Ideas in the Cultural Marketplace
Canadian Association for Theatre Research Conference - Ottawa, CA

- April 2015 **“Andrew Lipka: Composer, Performer, Teacher”**
 THEA 620B Seminar: Musical Theatre History
 San Diego State University, School of Theatre, Television and Film
- March 2015 **“Through the Looking Glass: A Neuroscientific Explanation of the Relationship between Creator and Spectator”**
 Visual, Performing, Creative Arts & Design Category
 San Diego State University Student Research Symposium
- March 2015 **“The Works of Maltby and Shire”**
 THEA 620B Seminar: Musical Theatre History
 San Diego State University, School of Theatre, TV and Film
- “Agnes The Indomitable De Mille”**
 THEA 659 Seminar: Musical Theatre Stage Direction
 San Diego State University, School of Theatre, TV and Film
- February 2015 **“Lerner and Loewe: Broadway’s Last Romantics”**
 THEA 620B Seminar: Musical Theatre History
 San Diego State University, School of Theatre, TV, and Film
- “George Abbott: Father of Broadway”**
 THEA 659 Seminar: Musical Theatre Stage Direction
- October 2014 **“Rodgers and Hart: Thou Swell, Thou Witty”**
 THEA 620A Seminar: Musical Theatre History
 San Diego State University, School of Theatre, TV, and Film

PERFORMANCE

2019	<i>The Breakthrough Revue</i>	Vocalist	Breakthrough Theatre
2018	<i>Home of the Brave – 2018 POP Tour</i>	Jayda	La Jolla Playhouse
2017	<i>Quest 3.0</i>	SBACE Agent	La Jolla Playhouse
	<i>Out on a Limb New Play Festival</i>	Various	Scripps Ranch Theatre
	<i>Clybourne Park</i>	Bev/Kathy	(Guest Artist) Palomar College
	<i>45 Plays for 45 Presidents</i>	Various	BWT
2016	<i>T.S. Eliot – a musical</i>	Mde. Sosostriis	S.D. Fringe Festival

	<i>Pushing the Envelope – Salon Series</i>	Featured Vocalist	The Old Globe
	<i>The Drowsy Chaperone</i>	Mrs. Tottendale	San Diego State Univ.
2015	<i>Into the Woods</i>	Baker’s Wife	San Diego State Univ.
	<i>Cielito Lindo</i>	Penny	S.D. Fringe Festival
	<i>Hollywood</i> (Reading) Joe DiPietro, Director/Writer	Susie Palmer	La Jolla Playhouse
	<i>The Great American Trailer Park Musical</i> Jeffrey Huard, Conductor	Betty	San Diego State Univ.
2014	<i>Mister Doctor</i> (Staged Reading) B.D. Wong, Director/Writer Wayne Barker, Composer	Little Hanna	La Jolla Playhouse San Diego State Univ.
2014	<i>Les Miserables - In Concert</i> Robert Meffe, Conductor	Mme. Thenardier	San Diego State Univ.
2014	<i>The Spitfire Grill</i>	Shelby	Next Stage Repertory
2011	<i>Singin’ in the Rain</i>	Kathy Selden	Rogue Music Theatre
2010	<i>The Wizard of Oz</i>	Dorothy Gale	Rogue Music Theatre
2007	<i>Guys and Dolls</i>	Adelaide	Barnstormers Theatre
2006	<i>Mystery at the Mansion</i>	Zelda Fitz	Gumshoe Gourmet
2005	<i>Be Aggressive</i>	Cheerleader	Art Attack Theatre

SERVICE

2016 – present

Art=Opportunity Initiative Member

Social Media Committee

Youth Summit Committee

Professional Member

San Diego Theatre Educators Alliance

Standards and Accreditations Committee Member

Musical Theatre Educator’s Alliance International

AERO San Diego – Professional Development Committee Chair and Governance Committee Member
San Diego County Office of Education

2015 - 2016

Education and Outreach Fellow

La Jolla Playhouse

The fellowship was a paid fellowship unique only to S.D.S.U. M.F.A. Musical Theatre students. I observed and mentored teaching artists in the summer educational programs offered by LJP. Collaborated closely with Director of Education and Associate Director of Education on the operational and organizational goals of the department. Assisted the Educational Coordinator in any administrative duties.

2015

M.F.A. Student Committee

School of Theatre, Television, and Film

San Diego State University

2014

Broadway Boot Camp

San Diego State University

A multi week supplemental workshop for SDSU undergraduates focusing on dance, musical theatre auditioning, acting. It was co-taught by the MFA Musical Theatre candidates. My portion of the workshop was specifically on stage combat and auditioning

2012 - 2014

Arts Commissioner

City of Medford, Oregon

A city appointed panel of volunteer residents that acts as the governing body for public art in the City of Medford. Participated in monthly meetings where we would discuss annual budget, acquiring and maintaining public art displays, promoting arts partnerships, and provide recommendations to the Medford City Council.

2013-2014

Language Arts Professional Learning Community Member (PLC)

Arts Professional Learning Community Member

Grants Pass High School

2011-2012

Proficiency Grading Committee

Jackson County School District #9

Two teachers from each school in the district were invited to participate on this committee that closely examined how the district would best handle changing current procedures to successfully fulfill the state and national mandates regarding integrating Common Core standards and assessment.

2008 - 2013

Language Arts Professional Learning Committee Member

Arts Professional Learning Committee Member

Eagle Point High School

- 2012 - 2013 **Principal's Advisory Council**
 Eagle Point High School
An executive council that met regularly with principal to give insight and recommendations regarding improving school policies that would result in a positive culture and climate for staff.
- 2010 - 2013 **Site Council Member**
 Eagle Point High School
An executive council that represented the teaching faculty in conversations with administration about the overall operation of the high school. Our committee was responsible for designing, implementing or showcasing successful student programs in the accreditation process.
- 2010 - 2014 **Honor Thespian Award Committee Chair**
 Oregon State Thespians
As a member of the Oregon Theatre Educators Association, I served as head adjudicator amongst a panel of other adult adjudicators. Our task was to select a highly effective theatre program to recognize at the Oregon State Thespian Festival.
- 2010 - 2011 **Oregon Thespian Adult Board Member**
 Oregon State Thespians – State Director Jeff Hall
Oregon Thespian Board is an elected group of adult thespian troupe directors that manage all aspects of operations and events for the school year.
- 2008 - 2009 **Sunshine Committee Chair**
 Eagle Point High School
- 2007 - 2008 **Small Learning Community Founding Member**
BACH (Bridging Arts, Communications and Humanities) School
 South Medford High School
Funded by the Bill Gates Small Schools Initiative, a collective of arts teachers designed and implemented a new small school within the larger infrastructure of main high school.

HONORS & AWARDS

- 2019 Aubrey Award Nominee – Best Director for *Cabaret*
- 2016 Rising Arts Leader's of San Diego Virgil Yalong Grant Recipient
 Stage Directors and Choreographers Foundation Observership Class Of 2016
- 2015 Marion Ross Scholarship Recipient
 Gail Johnson McAdams Memorial Scholarship Recipient
 SDSU Foundation Travel Grant Recipient
- 2014 Marion Ross Scholarship Recipient
 Gail Johnson McAdams Memorial Scholarship Recipient

John J & Katherine F. Martin MFA in Musical Theatre Scholarship Recipient
SDSU Musical Theatre Scholarship Recipient

- 2013 Honorary Thespian Troupe #4474 Award
KDRV Channel 12 Teacher of the Week Award
- 2011 Outstanding Teacher of Jackson County School District #9
- 2010 Educational Theatre Association New Theatre Teacher Award
- 2000 Rotary Club Theatre Scholarship Recipient
Ford Family Scholarship Recipient
Highly recognized Oregon scholarship that provides 90% of the total cost of student tuition to any Oregon university. Only approximately 100 students receive the scholarship every year.

PROFESSIONAL AFFILIATIONS

TYA USA/ASSITEJ
Actors Equity Association – Equity Member
American Alliance for Theatre and Education
Educational Theatre Association
California Educational Theatre Association
Musical Theatre Educator’s Alliance International
Rising Arts Leaders of San Diego
San Diego Theatre Educator’s Alliance
Canadian Association for Theatre Research
Oregon Theatre Educator’s Association
Oregon Council of Teachers of English
National Education Association
Eagle Point Education Association

CERTIFICATIONS

- 2018 State of California Teaching License (pending)
- 2012 State of Oregon Initial II Teaching License
Endorsements: Drama and Language Arts
- 2009 State of Oregon Initial I Teaching License
Endorsements: Drama and Language Arts
- 2006 State of Oregon Restricted Substitute Teaching License
Endorsements: All Subjects All Grades

GRANT WRITING

2017 - present La Jolla Playhouse

Working with the LJP Development department and in my role as Associate Director of Education & Outreach, I have successfully provided creative capital and support that garnered over \$135,000 of funds for the institution. Grants provided by the following organizations: California Arts Commission, Panta Rhea Foundation, Stuart Foundation, Irvine Foundation.

Rising Arts Leader Virgil Yalong Grant

San Diego organization that recognizes individuals and their projects that excels at contributing to the betterment of the arts community.

2011 DonorsChoose.Org Technical Theatre Grant

Wrote a successful grant for my Technical Theatre classroom to purchase a class set of textbooks, as well as, a variety of tools.

2010 Educational Theatre Association New Teacher Grant

National organization that awards this grant to only a few selected teachers from around the country which supports travel to the annual EdTA conference.

2010 Carpenter Family Foundation Grant

Wrote the initial grant application requesting financial support to purchase upgraded technical equipment for the Eagle Point High School performance facility. Successfully awarded \$5000 which motivated the school district to add another \$15,000 to our campaign for improvements. Responsible for writing the final grant report and presented this report to the Carpenter Family Foundation committee.

REFERENCES

- Robert Meffe Associate Professor, Head of M.F.A. Musical Theatre Program
San Diego State University
Email: rmeffe@aol.com
Phone: 917-297-3897
- Eric Levin Associate Professor of Theatre Education
Southern Oregon University
Email: LevinE@sou.edu
Phone: 541-552-6364
- Marjorie Treger Visual and Performing Arts Theatre Resource Teacher
San Diego Unified School District
Email: mtreger1@sandi.net
Phone: 858-496-1778